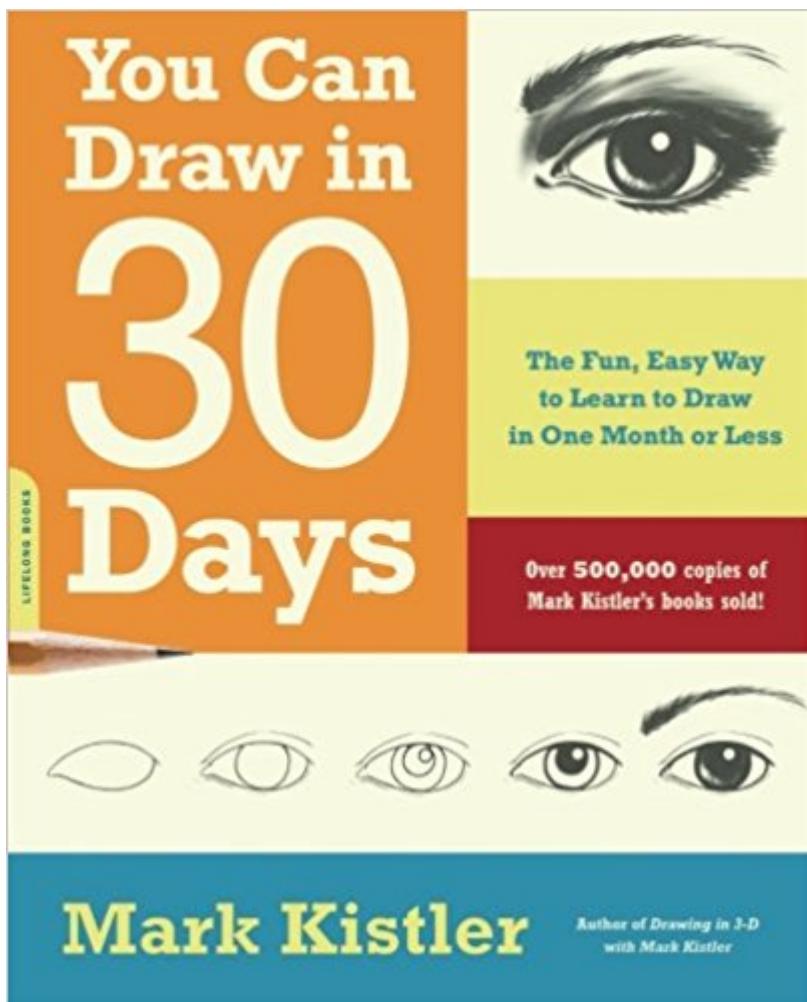


The book was found

You Can Draw In 30 Days: The Fun, Easy Way To Learn To Draw In One Month Or Less



Synopsis

Learn to draw in 30 days with public televisionâ™s favorite drawing teacher.â Drawing is an acquired skill, not a talentâ "anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. You Can Draw in 30 Days will teach you the rest. With Emmy awardâ "winning, longtime PBS host Mark Kistler as your guide, youâ™ll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way. Inside youâ™ll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to help gauge your own progress In just 20 minutes a day for a month, you can learn to draw anything, whether from the world around you or from your own imagination. Itâ™s time to embark on your creative journey. Pick up your pencil and begin today!

Book Information

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Customer Reviews

What can I say? I thought I can't draw... Apparently I can. I bought this book on October 7 and just finished it two days ago. The book is easy to follow, no theory overload, you start drawing from day 1. And from day one I was impressed and thought "hmm maybe I can draw after all...". It starts with spheres and cubes and theory on lighting, shadows and what makes your drawing look 3d. As you go through the book it becomes more challenging and ... FUN! The author says it takes about 20 minutes for a lesson, it was 40+ for me. My advice is spend your time, don't rush it, pay attention to details as your drawing will look better at the end. I had couple of lessons that were rushed and the

results were not satisfying. I've attached pictures of my drawings, clearly I'm not Picasso, but the improvement is there. The skull is not from the book, it was drawn half way through the book as a challenge for myself to see if I learned anything. The drawing of a wolf was drawn yesterday. What I discovered is that drawing takes me away from everything and I really enjoy the process. If you think you can't draw and would like to learn how I challenge you to get this book and finish it. I guarantee you will not be disappointed.

When I was 13 years old my art teacher wrote on my end of year report card that I tried but had no talent. At that point I stopped trying. Now I'm starting to catch up with all the things I've spent my life wishing I could do, and drawing is one of them. I have a lot of good books that will help me when I've got the basics under my belt, but most of them jump too quickly from very simple exercises to drawings that are way above my present standard. This book doesn't do that. Each lesson builds on the one before, introducing new concepts slowly enough that you can feel yourself developing the foundation skills you need to be able to take on more complex drawings. It'll take me a lot longer than 30 days to complete this book - 30 weeks perhaps? - but the investment in time will be worth it. No, I'll never be a Rembrandt or Picasso, but after just three lessons I can already draw well enough to impress other people who think they can't draw, and that's good enough for me!

This book is really good for learning the basics to creating realistic drawings! I'm using it in an art class for 3-6th graders. I present the short 10 minute lessons at the beginning of class. The students work in their drawing journals. Even my 6 year old is learning the lessons at home! They are short, simple and doable for anyone! I prefer this book over M. Kistler's other book called *Draw Squad*. Great for both adults and students. After the simple drawing lesson there is even an option to take the lesson to the next step and apply it in some other way to create a piece of art.

I bought this book elsewhere after losing my copy of "Draw Squad." Before using his book I cannot say how many failed attempts I had at learning to draw - dozens! I lost the first book after completing about half of it, and I was excited to see this one for adults. I'm halfway through this one now and the results are awesome! I may be able to realize my childhood dream of becoming a cartoonist. You go from rendering simple shapes to experimenting with figure drawing exercises in 30 lessons. It goes farther than "Draw Squad," which means that even if I find the old book I still have new material. Also: there are complementary lessons on his website and I highly recommend those too. Mr. Kistler was very responsive to a problem I had with the site - my email was answered

the next day! If you have trouble with the exercises I suggest doing them over and over - I think that is what worked for me. If you have trouble with the shading try a different pencil. I use "H" (hard) for sketching and "B" or "2B" for dark lines and shading.

I have searched relentlessly for a book to teach me how to draw in a fast and fun way. I honestly did not believe it existed and was almost convinced that drawing well was for those born with the gift. This book changed my mind, my skill, and my life! I now can draw and it is absolutely wonderful! Thank you to the author you are my new hero!

I have a lot of art experience under my belt but have always felt a little shaky when it comes to drawing. I have had drawing classes both self-taught and college level and this is the first time I am really getting it. Yes, the illustrations are cartoonish but that is the brilliance of it. These lessons are deceptively simple. A child can do them and produce fun drawings and hopefully cultivate a love of drawing. An adult can do the same lessons and gain some really solid principles that can be applied at a higher level. I have had many 'duh' moments while going through this book. Understand that I am a very analytical person and respond to that level of instruction, but this is a book that finally points out the obvious things that our eyes see but which are so difficult to translate into our drawings. No, it is probably not a book for everyone who wants to learn to draw but for a person like me, who tends to over-think everything, it has been really helpful.

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